

# NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by  
FRANK QUEEN, 1853.

THE USHER.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY MARK MEREDITH.

Who is this dapper little man  
In fine dress suit arrayed?  
You enter, and your looks he'll scan  
With air quite undismayed.  
With stately tread, adown the aisle,  
Like grenadier from Prussia,  
He tenders you a seat, and smile—  
Ah, yes, this is the usher.

His name was never known in song,  
For no one sings his praise;  
Yet many people "round him throng  
With sharp and anxious gaze.  
The actors flattered are each week  
By critic and fair gusher;  
But who kind words of him doth speak,  
The boutonniered, grave usher?

He never looks upon the play,  
He cares not for the plot;  
He's always young, and never gray,  
For Time affects him not.  
His mood is staid, not bilious—  
Ah! he's no growler rusher!  
One path he treads, devoid of fuss—  
The celluloid usher!

Night in, night out, he's at his post,  
In duty never fails;  
He stalks by, a familiar ghost,  
Bangs every seat he hails.  
Important in his circle he  
As is the Czar of Russia;  
Next to the manager I'd be  
The most distinguished usher!

I wonder if he'll ever die?  
I wonder if he eats?  
And will he, while the years go by,  
Keep showing folks to seats?  
And if, when Life has gone for us,  
And Death has proved a usher,  
Up at yon portals glorious  
Shall I meet this same usher?

THE SPECTRAL HAND.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY HARRY POMEROY.

My friend, Jack Bridges, and myself sat in our "den" late one evening, smoking and "yarning." Finally we reached a point where silence seemed to be doing it all, speech taking on its golden state of quiescence. But we smoked our pipes still, and never so much smoke came from them before. Though it came slowly, as we both fell into a ruminating mood, it came thickly, toning down the gasoline to a brownish yellow.

Jack and I were "old bachelors"—not so very old, but just old enough; in the forties, not fair and fat, but in good case and dark, both of us—occupying in common a suite of rooms, the chiefest of which was our "den," where with our cigars and pipes and sideboard accessories, we royally enjoyed ourselves—if royals were ever as free and unrestrained, and could forget themselves and their state.

Suddenly Jack broke the silence, saying: "Harry, I am going to tell you a strange story. Whatever you may think of it, I ask you to believe it without trying to discuss the matter with me, or seeking for the accounting by me of the unaccountable; for I long discussed it with myself and another, and gave it up as one too many for me. Now, you must believe this story, mark that. Think what you please, say what you please, only don't attempt to go into the matter with me, else I shall get into my bed—I shall, in fact, as soon as I tell it.

I told Jack to go ahead, and that I would believe as gospel truth anything he might tell in such seriousness, and he started at once:

"You know, Hal, that I am pretty free from ghostly fancies and all such rubbish—as free as myself—and that, seeing something that my eyes would view as a ghost, wouldn't believe it was a ghost; that you know, of course. Well, now, to commence: Ten years ago, George Watrous—you never knew him, I guess; if not, you never will here, for he has joined the majority—and myself were two just such chums as you and I are today. As a woman might say, and I don't know why not a man, we thought the world of one another—a sort of Damon and Pythias attachment, you know. George was a young lawyer, well fixed in more ways than one. He had money of his own, left him by his father, was heir to the possessions of a rich uncle, and engaged to a beautiful girl, herself—pretty well fixed I call that, eh?"

"Clara Bronson, George's fiancee, was own cousin to me, and it was through me that my dearest friend and chum became acquainted with her; and the fact that I had brought the two together brought George and I closer together in friendship's bonds, if that were possible. Anyhow, understand that Damon and Pythias were not more endeared to one another than George Watrous and myself. Well, I was doing to say that Clara Bronson was a rather delicate creature—'spirituelle' in poetic parlance—and though she always seemed to be physically well enough, there didn't seem to be enough of the physical in her make-up; not that she was extraordinarily petite and slender, but that—oh, now, what shall I say? Well, she seemed to be too much of the 'airy fairy' sort—you understand me—for this mundane life of ours. I don't know, after all, as there is any better expression than spirituelle. She seemed too spirituelle for the rough and tumble of earthly existence. I'll let it go at that. You know what I mean."

"Well, in the late Summer of 18—she and her mother, a widow, left here to spend the Winter in Nice, the mother fancying that her darling would be benefited by the sojourn in that place of equable climate, although there was nothing more the matter with her than there ever had been, and that was nothing that anybody ever knew of. Clara had just turned nineteen when she sailed away from these shores for the first time, and was a three month's fiancee. It was a sore thing for George Watrous, her going away, and only that he had important and imperative business to transact for his millionaire uncle, residing in Buffalo, he would most

certainly have gone abroad on the same steamer. But this business kept him at home, or rather it kept him in Buffalo most of the time, so he was obliged to be satisfied with seeing his dearest off, then to plunge into his uncle's affairs with more than ordinary ardor, to forget if possible the separation.

"In those days George Watrous and I had rooms together, like you and I of today, only those rooms were more richly and elaborately appointed than those of ours—George was nothing if not luxuriantly elegant surroundings—and when he left for Buffalo there was a void in my heart almost as aching as that in his, caused by the leaving of Clara—let me flatter myself that he had a little aching void on

I knew of, and him I addressed. As I said, I had written 'My dear George Watrous,' and had my pen's point on the paper for the next word, when I felt a strange sensation in my head, a sort of numbness or something like a sudden rush of blood to the head, and concluded it was a sudden rush of blood to the hand, but on looking I saw that the hand was not suffused with color, its natural dark hue presenting itself. But it felt queer: just *that*, that's it—I felt that I had a right hand, and that's what you don't feel if there's nothing the matter with it.

"A moment, while I was looking at it, something began to appear. Another moment and it appeared wholly and clearly, and if you should live a thousand years, and makes a guess every minute, I

couldn't have told what I went out for, and yet I wasn't puzzled at all as to why I went out—I didn't think anything about it.

"Tuesday night—not many minutes before Wednesday morning, the time being 11:30—I was preparing for bed, when I burst George Watrous—yes it was George Watrous, but in the disguise of the wildest looking man I ever saw. I don't believe any living writer could describe the expression on his face. His look at me was a glare, not of savagery, but of amazement or awe, such as one might take on before a being of strange and awful power.

"George Watrous," said I, moving toward him, "what is the matter?" He backed away from me

VOLUME XLII.—No. 11.  
Price 10 Cents.

NEW YORK, SATURDAY, MAY 19, 1894.



my account, alongside the large one on account of Clara. Now, do you know that after George left for Buffalo we corresponded regularly twice a week, and kept it up until he returned to New York, his uncle's business having been finished. Yes, twice a week, regularly—Sundays and Wednesdays—I wrote to George Watrous, his answering letters being as regularly received on Thursdays and Mondays.

"Well, one rainy Monday evening—how it did pour that night!—about two months after Clara Bronson's departure, I sat smoking in our 'den,' and taking a little whiskey and soda, now and then, between puffs, for—well, I don't know what for. Habit, perhaps; perhaps because it rained so, perhaps because I felt unusually lonesome. I don't know, and it doesn't matter. As a matter of fact, though I'm mortal, I took the whiskey and soda, and we'll let it go at that. I think I must have been awfully bored, for on a sudden I said aloud, 'I think I'll write to George Watrous.' Then I said to myself, aloud: 'Nonsense. You wrote yesterday. Nothing has happened to write about. What are you going to write?' I gave it up. What could I write about? Nothing of interest. So I loaded another pipe—the one I had been smoking had got hot—took a sip of whiskey and soda, and then fell to smoking 'heain,' slowly and dreamily.

"Perhaps I had smoked on that pipe of tobacco ten minutes, when I got up, went over to our writing table, sat down, and made preparations for writing a letter to George Watrous, to whom I had written yesterday, and to whom I had nothing of importance to communicate that night. Now, the going to that table, with the purpose I had, wasn't of my own free will—I was impelled to it by some other power than my own. I didn't see it in that light then, but later I died. Well, I dated a sheet of note paper, and had written 'My dear George Watrous'—always thus: never 'My dear,' or 'Friend, George.' The entire name always. There were millions of Georges, but only one George Watrous that

don't believe you would guess what it was. Well, not to keep you on tenter hooks, let me say that it was the hand of a woman, and that hand within and of my own hand—the body, fingers and thumb within those of mine, and as plainly seen by me as my own is now—plainer than I saw it then, for I saw only those portions not taken up by the spectral hand. And that hand, Hal, was Clara Bronson's. I knew it like a book, for I had often taken it in mine and remarked its peculiar beauty. Then there were two rings of hers that I knew—a solitaire and a sapphire of great beauty, both sparkling and bright as when I last saw them.

"Was I startled from my property? No. You see, I was possessed of that girl, and she or her aura, didn't intend to startle me. I know that I looked at her hand wonderingly—wondered how could be there, in and of my hand; nothing beyond that; no creeping sensation, no awe, no nothing but wonderment. I remember that I looked curiously to see if the nails of this spectral hand showed under mine, or rather took up their space in mine. They did, and as clearly defined as I ever saw them. Well, not to be tedious, let me say that that hand—not mine, certainly—wrote rapidly a long letter to George Watrous, covering the four pages in the smallest chirography which I did not follow at all—it wasn't intended that I should, you know—and when the writing was ended I know I signed my name, never stronger or with more pronounced flourish, the spectral hand vanishing as I subscribed myself, which I did without any computation or strange feelings, folding the letter, enveloping, addressing, going out in the downpour to mail the missive without a thought of the strangeness of the whole affair, and coming back to the 'den' with my memory a blank as to what had occurred. Had you asked me the moment I came in when I had written to George Watrous I should have answered 'Yesterday,' and truly, for I surely did not write that Monday night letter, and remembered nothing about it. I

with this query, in a strange tone: 'What about that letter?—for God's sake, explain.' 'What letter?' said I. 'This.' He had backed against a lounge against the wall, and involuntarily seated himself; but I had the letter in my hand before he could speak another word, and opened it. It was the letter I had mailed almost exactly twenty-four hours before, and it all came back to me in a flash—the spectral hand, the writing of the letter, every thing.

"Where did you get this?" I queried, not a little disconcerted, for that a letter mailed for Buffalo after the last collection hour, should come back to me, with the man to whom it was addressed, within twenty-four hours, was a stagger.

"This morning at nine; but it was delivered at 10. I took a special train at 11, and only for an accident—but no matter for all this. Tell me—excuse me to me, for God's sake—about the letter?"

"Not to go into detail, let me say that I gave George Watrous all the explanation I could—told him the facts in the case; of the spectral hand of Clara Bronson within and of mine, the writing of the letter, etc., etc. This proved to be explanation enough for George Watrous. He immediately exclaimed, 'Jack Bridges, my Clara is dead!'

"Here the writer couldn't help interpolating the remarks:—'Yes; and she died that very night, at that very hour, allowing, perhaps, time difference!'"

"Oh, anybody could have guessed that," said Jack. "Such things are forerunners, you know. Well, George Watrous went on terribly for a time, and a tough time I had of it trying to get him to pull himself together, one happy thought that I happened to express doing more than all else. It was this: That her hand, had she been dead, would have given me the sensation of a chill when it took possession of mine, whereas it gave me the impression of a rush of blood to the hand, only there was no suffusion. He caught on to that like a

drowning man to a straw and started off to do what I had advised him to do—to cable to Nice—but not before saying to me, despondently: 'But she speaks in that letter—read it, Jack, while I'm gone—of such a beautiful land, of such happiness—oh, she must be dead, Jack!'

"She isn't," said I. "I tell you her dead hand would have given me the shivers, George Watrous. I tell you there was nothing dead about it. Go cable. Don't stop to discuss the matter—go, now. He went with some hope, but by no means unbounded. As for me, to tell the truth, I hadn't much myself, and what I did have was built on the fact that Clara's hand didn't look nor feel like a dead hand. Still, it was a spectral hand, strangely incorporated into mine, and might presage ill. I never was superstitious before that moment, but I felt I was then."

"When George Watrous left me I sat down to think—I had enough to think of, don't you think? Well, I thought, and the more I thought the less I could make of the strange affair. Time and again I looked at my hand, not knowing but I might see the other therein, and I actually shivered every time I looked. But the spectral hand did not appear. It was three o'clock when George Watrous returned, and he bounced into the room beaming, thrumming a cable at me. It read: 'All well. Letter tomorrow's mail. C.' After I had read it George Watrous seized me in his arms. Then he took my right hand and looked at it intently. He was in a transport of joy, and couldn't speak for a time. At last he found words:

"'I was sure she was dead, Hal, and she lives!'

"'I told you so, didn't I?'

"'You did, but think: I should have got a letter last Saturday from her—none came. Then this morning, or rather yesterday, that unaccountable letter of her's telling about her life in that beautiful land—that letter through you; then your strange story. How could I doubt she was dead? Have you read that letter? No. Read it now. Had you read it when it was being written, you would have believed with me. Read it now, Hal!'

"I got the strange missive from the table, where I had left it lying, opened it and saw four empty pages, except for what I myself had written—date, my friend's name and my signature—only that and nothing more, not a trace of any other writing.

"Astounded, I passed it to George Watrous, who was dumbfounded—speechless. After a moment or two he rubbed the paper, breathed on it, held it before the light, but no sign of writing appeared. It was a blank sheet of paper, except for what I have said.

"'Pity—pity! strange—strange' at length he murmured; then in a sprightly tone he said: 'But I can repeat every word of it—listen.' Then he recited the most beautifully descriptive piece I ever heard or read. It was of a hand and life that no mortal dreams ever could conjure up. I will show you tomorrow a copy of the words which George Watrous wrote for me. There, that's all there is of the story, except saying that Clara's letter, spoken of in cable, came duly to hand, telling of a five days' trance in which the writer lay, she having awoke to consciousness, and a new feeling of life, as she expressed it. Improved health, you know, just after the cable was received from George Watrous. The trance explained why George missed a letter, and maybe explains the circumstance of that spectral hand within and of my own; and if we agree with Hamlet, that there are more things in Heaven and earth than are dreamt of in our philosophy, which we must, I think, it may explain the mysterious transmission of that letter to Buffalo, which certainly never went by the U. S. mail. Now, if you can think up any better explanation of the whole strange affair, do so, Jack. Good morning. I'm going to bed."

VESTA TILLEY.

The clever English character vocalist, who is now appearing at Tony Pastor's Theatre, this city, was born at Worcester, near Birmingham, Eng., twenty-five years ago. Shortly after her birth her parents removed to Birmingham, where Miss Tilley was brought up. Her father, Harry Hall, was at one time a well known comedian, and the manager of St. George's Hall, Nottingham. Miss Tilley made her professional debut at Day's Crystal Palace when only five years old, in male costume and gave an imitation of Sims Reeves, singing "The Anchor Weighed." She was billed as "The pert little Tilley, the pocket edition of Sims Reeves." In 1880 she made her first appearance in pantomime at the Theatre Royal, Portsmouth, and every season since then she has appeared in a Christmas pantomime, and is booked up to 1900, when she hopes to be able to retire. In 1882 Miss Tilley appeared at the Theatre Royal, Drury Lane, London, in "Sindbad the Sailor." In 1883 she was at the Theatre Royal, Brighton, playing the principal boy parts in "The Queen of Hearts." The pantomime season of 1884 found her at the Theatre Royal, Birmingham, in "Dick Whittington." The two following years she appeared at the same theatre, in "Robinson Crusoe." In 1886 she played "Sindbad, the Sailor," at the Alexandra, Liverpool, Lancashire, in "The Forty Thieves," was the character she assumed at the same house in 1887. In 1888 she again appeared as Dick Whittington at the Royal, Birmingham, in "Robin Hood" was put on at the Tyne Theatre, Newcastle-on-Tyne. In 1889, when Miss Tilley assumed one of the principal characters. In 1890 she was at the Royal, Drury Lane, London, as the Prince, in "Beauty and the Beast." She was engaged for the next pantomime season at the Royal, Birmingham, but had to cancel through illness.

In 1892 she again appeared as Dick Whittington at the Royal, Glasgow, Scotland, and the following season played the same character at the Royal, Newcastle-on-Tyne, and engaged to appear in it again this season at Birmingham. In the Fall of 1892 Miss Tilley put her own burlesque company on the road in "Cartouche & Co., Limited," opening at the Theatre Royal, Birmingham, Eng. She made her American debut at Tony Pastor's Theatre, this city, April 16 last, where she has met with much success. Miss Tilley is said to be one of the highest salaried music hall performers in England. Her engagement here is for six weeks. She was married to Walter A. De Freece, proprietor of the Gaiety Theatre, Liverpool, and son of a former well known English music hall manager, on Aug. 16, 1890.







## NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1894.

— Notes from the Spooner Comedy Co.: The one hundredth performance of "A Field for a Million" was given in Rock Island, Ill., May 10, to a large and appreciative audience. This play was written by Mollie G. Spooner, and has proved a success. Edna May Spooner, Cecil Spooner and Mollie G. Spooner were called before the curtain and presented with flowers. There are eight other members of the company who were in the cast three years ago, at the first performance of the play. May 10 was Edna May's birthday. Mollie G. Spooner and Edna May gave a banquet to the company and friends after the performance, and Miss May received a number of presents. The Spooners go for a Summer season to Omaha, Neb., and will have every member of the company except one that opened with them last August. Robert Connell, dancer, joined in on Rock Island. Mairi Walsh presented Edna May with an original one act curtain raiser and play that will be produced next season. Cecil Spooner has made a hit by her dancing. The Booth memoirs are a great success, and the great of Edwina Booth, Mrs. W. J. Wells, Mrs. W. J. Wells, Mrs. J. Francis Sullivan, W. J. Gowing, Homer Heide, W. Ashton, W. Wetherell, Geo. Flannery, W. J. Donian and Joe Hall. Everybody goes home with a good word for Mr. Howorth and his management and with well filled purses, "the man in white" having appeared regularly. We wish to thank THE CLIPPER for all favors received during the memorable season of 1893-94. Mr. Hall, favorite with our company, starts the Summer season under the sun in his Big Circus. As Joe is a master we predict a successful season.

— Mrs. Hattie Sylvester informs us that she has been granted a divorce from Harry A. Sylvester.

The Boston, Mass., newspapers speak in eulogistic terms of Lew Doekstader's conception of the character of Sir Joseph Porter, C. B., in "Pins and Needles," produced at the Boston Theatre last week.

— John W. Burton and Mattie Beaumont are engaged with Frank Mayo for his Boston, Mass., engagement.

— Miss Seligman Cutting has commenced suit against Manager Henry C. Miner for alleged breach of contract. The proceeding results from the trouble over the production of "Lady Gladys." The play was to have been presented at Miner's Newark, N. J., theatre May 7, but the curtain didn't go up and the audience was dismissed. Mrs. Seligman Cutting says that Mr. Miner suddenly became dissatisfied with the terms of his contract, and asked her to consent to certain modifications, which she refused to do. Then, six weeks, Mr. Miner informed her that unless she came to his terms the play could not be produced.

— Edward E. Rice, on May 8, testified in supplementary proceedings that he had no property whatever with which to pay the Westcott Express Co., of this city, a bill of \$147. He averred he had no interest in "1492," or any other theatrical enterprise, received no salary and owned no bonds, stocks or cash.

— William B. Parsons, press agent for the Melba-Taylor Comedy Co., died May 6, at his home in Brooklyn, N. Y., from heart failure. The deceased, who was sixty-five years of age, was born in Bangor, Me., but had lived for twenty-five years in Brooklyn. He was well known in amateur dramatic circles.

— The Human Society of Chicago, Ill., have sworn out a bench warrant against Managers Al Hayman and William J. Davis, of the Columbian Theatre, for shooting Regalatonia, the child dancer, to appear in "The Human."

— In the Supreme Court of this State, May 11, a motion was granted to punish Henry E. Dixey for contempt of court in failing to pay his wife the alimony accorded her by the court in her suit for separation. It was announced later that an amicable settlement had been made.

— Daisy May Emmet has begun suit for absolute divorce from J. K. Emmet.

— George Marion is engaged as stage manager at the Boston Opera House for next season.

— Jas. P. Morgan's Comedy Co. will close their season of forty-one weeks in Omaha, May 10. Mr. Morgan will put out a first class all star vaudeville company next season, opening Sept. 1.

— The Woodward Theatre Co. will close a season of forty-two weeks at the Grand Opera House, Outenwa, Ill., May 10. Manager Woodward reports very satisfactory business. The company will open again Aug. 20. Roster: O. D. Woodward, George Salisbury, Will Davis, George Thompson, Don Kramer, Lem B. Parker, Carrie Woodward, Madge Salisbury, Cora Thompson, Minnie Dixon Parker and Eddie Watson Kramer. Manager Woodward has engaged the following people for next season, opening at San Jose, Calif.: J. S. Johnson, Tipper, Mrs. Tipper and wife, Harry Fernandez and wife, Clark Comstock and wife, Lem B. Parker and wife, Bill Davis and Professor R. B. Wiley.

— Patrice, who scored a success as Flirt, the French girl in Hoyt's "A Trip to Chinatown," at the Madison Square Theatre, has been engaged by Hayes & Co. for the "Kid" in the musical farce comedy of that name. Adele Purvis Ono will be a special feature with this attraction. T. H. Winnert is booking the time in first class theatres.

— Roster of the Russell Comedy Company: Chas. H. Russell and Oscar B. Steele, proprietors and managers; C. A. Davis, musical director; James Dwyer, stage manager; Harry Bigby, advance; James Dwyer, C. A. Davis, Eddie Dwyer, Harry Steinway, Geo. Darcy, Angie Russell, Mrs. C. A. Davis, Josie Manning, Minnie Mansfield and Willie Dwyer.

— In the Westminster Court, London, Eng., May 8, application was made by a creditor for the commitment of J. E. Sheridan for debt. The creditor alleged that, although Mr. Sheridan and his wife received a joint weekly salary of £5, he was unable to collect the money due him. In explanation of the matter Mr. Sheridan stated that he was about to present his own petition in bankruptcy, and the creditor for the moment forbade him to do so.

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— E. E. Rice is organizing a strong company to take the road, under the direction of C. R. Jefferson, Klaw & Erlanger, in "1492" next season.

— T. M. Brown, manager of Brown's Comedy Co., writes that his company will not close, but will run through the Summer season.

— Ellen Vockey will give a dramatic recital May 12 at the Grand Opera House, New York, in this city, 29, Miss Vockey will present for the first time a farce written for her by a Baltimore journalist, entitled "In a Chance Meeting," in which she will play the roles of an actress and her lover.

— Reginald B. Birch has been engaged by C. R. Jefferson, Klaw & Erlanger to design the costumes for Palmer Cox's "Brownies."

— Frank Buonomi and wife (Rose Adele) closed with Sam Young's Melville Co. May 12. They have been engaged by the New York Stock Co., at Waukesha, Wis., for the Summer, opening June 1 in this city, 29. Miss Vockey will present for the first time a farce written for her by a Baltimore journalist, entitled "In a Chance Meeting," in which she will play the roles of an actress and her lover.

— Frank Joseph Brody has secured three new plays for his stock company, which will appear at McVicker's Theatre, Chicago, this Summer, the first, which will open in July, is "New Blood," by Augustus Thomas; the second is "An American Heiress," by Frank Reiman, and the third a comedy, as yet unnamed, by the author of "Ince."

— Thomas G. Leath of Richmond, Va., has begun suit against Stuart Brown, the comedian, to secure damages for alleged breach of contract. An order requiring Leath to give security for costs because he is a non-resident, was vacated May 10 by the Supreme Court of this State.

— A gold and crystal inkstand was presented May 10 to the American Dramatists' Club, of this city, to Secretary Charles Barnard, in recognition of his services to the club since its foundation. The presentation was made at a dinner given to Mr. Barnard by his associates.

— D. C. Haynes, proprietor of the Weatherford, Tex., Opera House, died suddenly May 9, at his home in that place. The deceased had retired the previous year, apparently in good health. His wife arose early and when she went to awaken him for breakfast found him dead. Mr. Haynes was a prominent citizen of Weatherford and owned a great deal of property there.

— Charles Callahan's new piece, "Coon Hollow," was given a trial performance May 10, at Alton, Ill., with the following cast: Philip Maude, Theodore Hamilton; Arti Bicham, C. E. Dudley; Andrew Fuller, Bert Clark; Tom Eastman, Arthur Mackley; Ralph Markland, Bingley Fair; Digneness Sharp, Alie Hamilton; Lester Schucker, Fred M. Miller; Bertie Cole, White, M. J. Kennedy; Chips, Sophie Chaker, Louise Haven; Jean Bicham, Louise Arnott; Clyde Harrold, Floy Crowell; Rosie White, Ella Speicher, and Georgia Louise Hamilton. "Coon Hollow" opened 13 at the Haymarket Theatre, Chicago, Ill., for a week.

— The five year old daughter of Fred Beaman, our esteemed correspondent at Jackson, Mich., died suddenly May 10.

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— Louis Du Lange's comedy, "The Globe Trotter," will be given its first production at the Chestnut Street Opera House, Philadelphia, May 21, under the direction of Edward E. Rice.

— Olive May (Mrs. Henry Guy Carleton) is soon to retire from the cast of "The Butterflies," and her place will be filled by Annie Belmont.

— Adrienne Darrollies, of the Kendal Co., has been engaged for the Empire Theatre Co., this city.

— Chas. T. Payne is rehearsing at Washington, Pa., for a spectacular production of "The Rhythm of the Golden Hair," to be presented at an early date by local talent of that city for the cause of charity.

— In the House Committee on Patents at Washington, D. C., May 7, Bronson Howard, David B. Jaschinski, Charles Barnard, Harrison Gray Otis and J. C. Clarke, representing the American Dramatists' Club, gave a hearing on the bill introduced a fortnight ago by Mr. Cummings, of New York, deeming it a violation of the copyright of dramatic and operatic compositions.

— Marie Tempest is preparing for her starting tour next season in short plays, after the manner of the late Rosina Vokes. She has secured the rights to "Maid Marian," which was one of Miss Vokes' most recent plays, and also a comedy called "Crocida Tears."

— W. L. Richmond has perfected arrangements to place a portable stage in front of the Amphitheatre, and will during Sept. 17-22, and will have a repertory company of his own instead of at the Opera House. The stage will be made in sections, and will be taken down after the evening performance, so as not to interfere with the races. The season at Nye's Park opens June 11 and closes Aug. 18.

— Notes from Andrew McPhee's "Uncle Tom's Cabin" Co.: Business the past week was big. We played two stands in the midst of the trouble in the coal region, but it didn't seem to hurt our business. Eddie Stiehl's "Maid Marian" is making a hit as Eva, and Geo. B. Howard's "Micks" provoked much laughter. The entire company, except Mrs. Gurney, one of the highest mountains in this section, and planted a Tom trademark—"S. R. O."—on top of it. Our canvas is receiving its finishing touches, and in the course of the next two weeks we will put it up.

— Robt. Hyde, of Hyde's Comedy Co., reports good business through Indiana. The company: Robt. Hyde, proprietor and manager; Harry Holden, treasurer; Mr. Louis Baldwin, pianist; Ed. Howard, Addie Potter, Hyde and Doyle, Harry Holden and Louis Baldwin.

— Edwin Clifford, the past season in advance of Fitz & Webster's "A Breezy Time," has returned to his home for the Summer.

— Roster of the Mason Family Concert and orchestra: Luis Mason, Ned Mason, Mrs. Ned Mason, Niña May Mason, Master E. A. Mason, Master G. L. Mason, Mrs. Gurney.

— Sam. M. Young's Melville Co. closed at Lima, O., May 12. The season is said to have been very good, considering the hard times. Most of the people have other engagements and play for the Summer at Chicago, Pittsburg, watering places, etc.

## UNDER THE WHITE TENTS

ROSTER and notes of the New Great Syndicate Circus and Paris Hippodrome, now united with Sells & Rentfrow's Enormous Millionaire Confederation of Stupendous Railroad Shows: A. S. Kohlmann, railroad contractor; Tom W. Howard, town contractor; E. E. Dockrell, assistant town contractor; Chas. Holton, general agent and manager of advance cars Nos. 1, 2 and 3. No. 1 left Topeka April 16 with twenty-two people; A. B. Holden in charge; Chas. Brooks, boss bill poster; Joe Keefer, S. W. Ray, Geo. Jennings, Ed. Shaw, Al Miller, Harry Cook, James Smith, C. D. Eskens, Taylor, Frank Hill, Wm. Muller, Chas. Irvin, Geo. Clegg, Harry Howe, Geo. High, Geo. Haze, Chas. Colman, Frank Broughton, Louis Rice, Jack McCormick, lithographer, and Lee Sycie, programmer; Car No. 2, H. A. Morton in charge, left Topeka April 16, with Jack McArts, boss bill poster; Frank Billings, E. M. East, H. Lake, Frank Ingram, Frank Thurston, J. H. V. Colman, Gus Louis, Leon Beckman, Jack Frost, C. D. Eskens, lithographer, and Johnny White, programmer; Car No. 3, with Fred McManus, George Chappell, boss bill poster; Jake Sinn, H. H. Hoof, A. C. Jones, A. D. neck, C. D. Smith, W. Z. Doar, Frank Person, C. A. Clark, Geo. Lee, Z. Snyder, Min Talbot, lithographer, and Claude Randolph, programmer. The huge brigade left Topeka April 24, with Harry Ross in charge, five men and ten trunks loaded with programmes and heralds, telling the coming date of our show. The day before the No. 1 car left Topeka Sam Rodgers was the basement of the Chesterfield Hotel, 1000 at the ostriches, and Remond was Wintering there. Ostrich Rodgers was managing the animals carelessly and mindlessly, letting the birds reach over and biting the diamond stud off his shirt front, swallowed it. The diamond disappeared, with a few gulps, down the immense neck somewhere into the stomach. The ostriches took no much alike Mr. Rodgers isn't sure which bird it was. His first idea was to have the ostrich arrested for robbery, but he has since decided to await developments.

NOTES FROM SCRIBNER & SMITH'S CIRCUS.—At New York, N. Y., May 7, a large crowd congregated on the lot and were clamoring for admission long before the parade went out. The doors and ticket wagon had to be closed in the evening at 7:45 o'clock, leaving people surrounding the tents with money in their hands. The side show gave fourteen teen performances during the day and it was a very few of the attaches who had time enough to get a bite to eat until the closing hour. Since opening day we have had only one accident, and that is the loss of a number of odds and ends which Burchill was doing his perch, precipitating him to the ground, dislocating his knee. He is all right now and at work again. Contrary to the usual order of circuses, buying new cages, horses, etc., every week, Scribner & Smith have had no occasion to purchase anything since opening day. Sam Scribner says: "The show is hooked up proper and needs no additions or alterations." Superintendent Jack Kent is kept busy shaking hands with old friends, while the girls are busily engaged in the business of the circus, buying new cages, horses, etc., every week. Scribner & Smith have had no occasion to purchase anything since opening day. Sam Scribner says: "The show is hooked up proper and needs no additions or alterations." Superintendent Jack Kent is kept busy shaking hands with old friends, while the girls are busily engaged in the business of the circus, buying new cages, horses, etc., every week. Scribner & Smith have had no occasion to purchase anything since opening day. Sam Scribner says: "The show is hooked up proper and needs no additions or alterations." Superintendent Jack Kent is kept busy shaking hands with old friends, while the girls are busily engaged in the business of the circus, buying new cages, horses, etc., every week. Scribner & Smith have had no occasion to purchase anything since opening day. 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## VARIETY AND MINSTRELSY

Billiken's Toast at Our Club Banquet

WRITTEN FOR THE NEW YORK CLIPPER.

The sharp edge of hunger was turned and the Chair Arose to inform us we all might prepare For a story, a toast or any good bit Which entered the head of an owner of wit, And for fear Brother Billiken's tongue should grow too fat,

By mixing Kentucky with part of Milwaukee, We'd hear from him first, and his toast was "Our Club."

As soon as his fellows had laughed at the rub Which the Chairman had given, the Irishman rose, Upholding his liquid, and said: "I suppose Irvy mother's gossoon of ye's aching to drink

The toast to our club, so let yer 'owls chink! Yer can drink the taste, I would say, drink the latter; But if ye do not, I will give ye fair warnin'! Ye'll find that it's water ye want in the marin'.

But drink watter now an' ye'll feel extra fine!

An' won't be a wantin' a hab nother n'ine.

Per'l I'll tell ye the trut'—to the shame of the devil!

It don't do to treat the potheen over civil.

Joost as sure as ye open yer door to the cratur,

He hints that his brother is finer or nater.

An' then they see that his brother is swatter,

And the family shunt him off complainer,

An' they have a gay time an' ve' to find, to marr,

Though ye put them down here, they're opp here by

tomorrow! (Points to his stomach and his head.)

But drink to our club in what liquid ye wish;

Drink deep as a camel an' free as a fish.

Though we call it a club, let that club be a staff;

Let it always be used in a brother's behalf!—

A support for his need an' a rest for his hand.

Though we call it a club, let that club be a wand!—

The same that the fairies used much.

Let it always be so hard but it must be its'ouch!

As we call it a club, when we see anyt'ing poor,

Let us take up our club an' go after it straugh;

Let it swing for the right, brothers, mighty and dandy,

Though we call it a club, let it be a shillyah!"

J. EDMUND V. COOKE.

NOTES FROM THE COLORED SPORTS CO.—We have been doing a good business thus far. Barry C. Bushy, the proprietor of the company, will visit us at Providence this week, to engage the best people in the company for next season, when we will begin our regular season. We will have

forty-five people on the stage, and carry a band of sixteen pieces. Frank W. Mann has signed as advance agent, and will have an assistant, J. J. Christian, trick roller skater, was presented with a pair of silver plated roller skates at the Front Street Theatre, Worcester, Mass., last week.

PROF. CHRIS SCHUTTER opened at the Globe Theatre, Columbus, O., May 14.

BESSEY & HOWE, proprietors of the Star Theatre, Hamtramck, Mich., gave the members of the "Adams Family" a fishing excursion last week.

NORMAN, the frog man, is said to be meeting with favor in the West.

PROF. HARRY PARKER'S DOG CIRCUS will return to London June 4 and will appear at four halls each night, the Paragon, Canterbury, Alhambra, and Royal (Holborn). Prof. Parker has eighteen dogs.

BLOCKSMITH AND BURNS have begun a two months' engagement at the Alhambra, London.

R. G. KNOWLES has formed a baseball club in London, composed of American performers.

ROCHE AND WHITING will soon produce a society burlesque sketch, entitled "Something vs. Nothing," written for them by Geo. W. Cohen, of the Four Cohans.

WILLS AND HALPIN, in their catchy specialty "The Copper and the Tramp," are at the Union Square Theatre, New York, this week, and not last week, as inadvertently stated in their card in our last week's issue. They are booked over the Keith circuit, and report success at all of those houses.

THE HOLBROOKS, musical team, had an enthusiastic reception while touring Blackburn, Eng., it being Mr. Holbrook's native town. They will return to America about June 1, owing to the serious illness of Mr. Holbrook's mother.

CARROLL AND LARKIN have closed their fifth successful week around the Boston circuit.

THE ANDERSONS, MAMIE AND AL E., have signed for next season with Lawton's North and South Colored Vandevilles.

THE LA MARTINE SISTERS joined Fields & Hanson's Co., at Baltimore, Md., last week.

THE BUSHES, a new comedy by Bert Richardson, of the Metropolitan, will be sung with success by F. Hutchins and Little Colton.

BRYANT AND CONNERS began a three weeks' engagement at the People's Theatre, Sioux City, Ia., May 14.

PARSON J. PRINGLE has severed his connection as stage manager of Bijou Theatre, Reading, Pa., and will devote the Summer to organizing a road show for next season, to be known as Parson J. Pringle's Imperial Vaudevilles. Special printing will be done.

NAT. BLOSSOM, eccentric comedian, of J. H. Oaks' Specialty Co. and Swiss Bell Singers, has closed his second season of forty weeks, and has been re-engaged for the third season with that company. He will retire to his farm for a rest for the Summer months. The company report doing well these hard times.

THROUGH an error in the printing of the list of people engaged at the Lyceum Theatre, Boston, Wm. Milton and Hermione Nixon were billed at the Mutual.

THE MCCOY SISTERS opened at the Moore Music, Rochester, N. Y., May 7, and were honored by the presence of over one hundred Elks, who presented them with several beautiful baskets of flowers for having appeared for their benefit on April 26.

MRS. MINNIE SHEFFER, wife of Buck Sheffer, late of Sheffer and Blackley, now Sheffer and Ruppert, has been very ill. Friends will be glad to hear she is convalescent.

JULES JORDAN, German comedian, has signed with Fisher's Sweetie Girls Burlesque Co. for next season as his agent.

MARY GUYER and ETHEL HUSTED have again united, and will do a strong singing and dancing act. They will introduce some novel characters.

THE INFANT SON OF WILL A. AND AGGIE BARON died May 7, at Chicago, and was buried in Forest Home Cemetery.

HATTIE AND MINNIE BELLE request us to state that they do not wish to be confounded with the Belle Sisters who intend visiting England.

HELEN AND FRANK MURPHY, of Murphy and Link, has booked Edmund Allen. Next season they join Frank Murphy in his farce comedy, "A Striking Resemblance."

THE MISSES RICE AND HARVEY, the eccentric dancers of the Reilly & Wood Show, have dissolved partnership.

ALLEN AND WEST close with the Reilly & Wood Show May 20, at the Buckinghain Theatre, Louisville, Ky., and take a week's rest. They open at Keith's Union Square Theatre, May 28.

BALCH, the prettiest and dancier, is playing a successful four weeks' engagement at the Eden Theatre, New Orleans. She will play the Texas circuit for twelve weeks, and then to San Francisco, where she is booked to open at the Wigwam Theatre.

SUN WILLIAMS and JOE ADAMS will visit England during the Summer, and will return in time to join a specialty show for next season. They are meeting with success in the South with their black face specialty, "A Black Romeo and Juliet."

Mrs. JOHN BROWN presented her husband, Bert Hause, with a baby boy May 18, at Boston, Mass. Mother and son are doing nicely.

MAUD HARVEY, formerly of Laurel and Harvey, has arranged to work with Lilly Lane, and the English soubrette. They will do a new act.

JOHN W. WILSON and Bertha Waring have been engaged by Edward E. Rice for next season.

THE BISON CITY quartet and Madeline Franks have concluded a six weeks' engagement at Los Angeles, Cal.

THE BISON CITY show in Warsaw, N. Y., the local lodge of K. P., gave the six Guy Brothers a fine banquet. Seven of the company were invited, and a merry time was had.

ROBERT WINSTANLEY requests all persons having tickets for his recent benefit to forward returns for same to James Bolen, Hotel St. Stephen, East Eleventh Street, this city, as soon as possible.

MISS BELL, of Whitley and Bell, is very sick.

W. J. CROIX and wife, Nola Mason are at Sistersville, W. Va. His trick dog, Dick, died recently.

NOV. THEATRE'S London, England, proprietors, the company will open June 15, in Chicago, Ill., after which they will go to Denver, Colo., and then to San Francisco, Cal., where they will open at the Wigwam Theatre July 23. The company will include Albin, Nellie, Maguire, McEvoy and Doyle, Chas. Decamo, Mona Whyn and Glass Brothers.

AT THE NOVELTY THEATRE, Trenton, N. J., May 10, Manager Lester Franklin was presented with a gold headed cane. Mrs. Franklin received a manicure set, and Mrs. John Brock a diamond brooch.

MIKE ROSE will be engaged for the Summer season at Davis' Concert Hall, Canarsie, L. I.

THE VIOLET MASCOTTE BURLESQUE CO. went to pieces May 5, in Boston, Mass. The company was reorganized, with Miss Mascotte, by Cliff W. Grant, under the title of the Mascotte British Burlesques, and played week at the Bijou, Boston, Lowell, Mass., with the following roster: Marion Newkirk, Eunice Ray, Alice Chester, Will Scherer, Joe Maley, W. E. Jordan, James Mackey, Harry Price, Pat Murphy, Blanche Andrews, Hattie Thompson, the Zowrows, and a chorus of ten girls. Cliff W. Grant proprietor and manager; Will E. Jordan, stage manager.

PRIMROSE & WEST'S MINSTRELS will close their season in two weeks at the Grand Opera House, Brooklyn, N. Y., May 26.

FRANCIS L. ROYAL, infant son of V. L. Henshaw and wife (Addie Livingston), died April 24, aged fourteen months.

THE ROSSKIES wish to contradict the statement that they were married last season while playing through the Northwest.

THE TRAHANTS, contortionists, are at the Midway Pleasure, New Orleans, La.

THE FLORENCE A. MILLER BURLESQUE CO. closed a successful season at the Star Theatre, Cleveland, O., week of May 7. They open next season about the last week in August.

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## VARIETY AND MINSTRELSY.

NOTES FROM "SLAVERY DAYS" CO.—We are yet on the move, heading into the British provinces and meeting with unexpected financial success. Major Ben F. Payne, York Anderson, Henry Williams, Chas. Atter, Nellie Small and little Mamie B. Payne, at Cambridge, Ont., went on a fishing jaunt. A dinner was served at the Queen's Hotel and a number of fish stories were related. Mrs. Ida Windham and Mrs. Ross Anderson closed with the company, returning to their homes in Boston, Mass. Mrs. G. Ingessell was presented with a handsome necklace by the company last night. York Anderson is quite a success singing Carl Johnson's "Climbing Up the Hills to Zion." Little Mamie B. Payne, in "The Minstrel Monkeys" in the climax in her buck and wing dances.

HATTIE WALLACE, of the three Wallace Sisters, while playing in "The Fireman's Devotion" recently at the Central Theatre, Denver, Col., was struck during the fire scene, running Simonized against the brick wall, and a bone in her carriage used in the play. Four of her ribs were broken and collar and breast bone fractured.

THE HOOKS BROTHERS, musical comedians, have closed with Alice & Fred.

THE BROS. HODGENS are doing their illusion act in Arabian costume, making it more effective as well as a novelty. They are booked, they write us, over the entire Eastern coast.

THE YORK LETTER CARRIERS ASSOCIATION, Empire Branch, 36, has contracted with Prince Lee to give an exhibition of "lancs" girls walking on July 3 at Suzzey's Harlots River Park, where they will hold their summer picnic.

FRANK HARINGTON, on his birthday anniversary, May 12, received a gold headed cane from Littlewinks, and also presents from C. Bostwick and the New York Club.

MARY ANN, Emma, daughter of the Edisons, died May 14 at the home of her parents in Boston, Mass., aged two and a half years. The deceased was a child dancer, having made her first appearance when she was two years old.

GEORGE M. DEVERE Jr. Mr. Devere has been engaged by Manager Toney as assistant manager of the Eden Musee, Paterson.

EDWARD WITMARK has christened his youngest son George M. Devere Jr. Mr. Devere has been engaged by Manager Toney as assistant manager of the Eden Musee, Paterson.

EDWARD WITMARK has signed for Europe May 15 for a vacation.

During his absence Julius Witmark will have charge of their publishing offices.

ALBERT AND HARRY, musical comedians, have closed with the company.

THE EARL SISTERS, Hazel, Maud and Gypsey, opened May 14 at the Beach Hotel, Galveston, Tex., for two weeks.

AL WESTON, the vocalist, is singing Ford & Bratton's latest hit.

M. WITMARK & SONS have secured from Chas. Graham a number of new songs for next season, among them "Burn the Old Letters," "Jesus, I Wish You Had Told Me So," and "To Mother." Upon arrival in New York, Mr. Witmark and M. W. Belding took part. "The Players," however, are still in the hands of the company.

FOUNTAIN SQUARE THEATRE.—The Far, Foster Bur Company opened May 13. Last night the famous Vaudeville troupe, Dr. C. C. Duran, Duck Moore, Tom Tracy and Bobe Byrnes failed to prove a magnet after the opening performance. Manager Anderson was booked up to June, but two companies have canceled and the house may close.

DECCA'S OPERA HOUSE.—Tony Farrell was billed for 6, but the audience was so small that their money was refunded and the season was abandoned.

PETER LYNCH, comedian, and the company of the North and Southland Vaudeville Co. says that he intends to have the best show on the road next season. The company will start out about Sept. 1, and will make tour of the country.

ROBERT RAYMAN writes that he made a success at the Wicwas Theatre, San Francisco, Cal., where he is playing an eight weeks' engagement.

LUCIER AND ARTHUR are playing a two weeks' engagement at the Hotel New Haven.

WILLIE WILDAVE's new waltz ballad, "My Own Dear Maggie," has been accepted by M. Witmark & Sons, who contemplate issuing it upon the return of Edith Witmark from her Continental trip. Julius Witmark will add it to his repertoire.

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It is announced that Maggie Cline is suffering from an inflamed sore throat, and has been advised by her physician to rest.

IEZ MEEGAN, the soloist of Sons' Band, is to make a short tour of B. F. Keith's continuous performance houses, commencing at the Union Square Theatre, this city, early in July.

HARRINGTON AND AUBREY are making a hit at the Central Opera House, New York, this week, in their new act.

JOHN C. AMMONS and the Clerise Sisters have joined forces.

FANNIE LLOYD and her sister, Rowena Ward, opened at Cosmopolitan Park, Danbury, Conn., April 30, for a week, but met with such success that they were re-engaged for another week. They return in June. April 20 marked the debut of Fannie Lloyd and her sister, Rowena, who are also now connected with dramatic companies. Annie Lloyd (Rowena Ward's) is a clever and pretty young actress.

THE ST. FELIX SISTERS were at the Olympic Theatre, this week, and not at the Palace Theatre, Boston, Mass., as reported. They are not engaged with Bates Bros. "Humpty Dumpty" Co.

BOOKINGS.—The High Street Theatre, Memphis, Tenn., after being closed for a week, opened May 14, with Bland & Clark, Fannie Davis, Josie Monte, Nettie Hall and Williams, and J. W. Lafferty.

At the Crystal Palace, White, Ont., and the Victoria, Toronto, the new musical comedy, "The Girl Who Ran Away," is the hit of the popular order and promises to become a success.

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## BASEBALL.

## DIAMOND FIELD GOSSIP.

## Latest Sayings and Doings of the Baseball Fraternity.

Captain Allen, of the Philadelphia team, recently sought information of President Young, of the National League and American Association, in regards to the play made by McCarthy in one of the Philadelphia-Boston games, says *The Cincinnati Times-Sentinel*. President Young responded as follows: "The play in question is one that would have to be seen in order to form an intelligent opinion as to whether McCarthy held the ball sufficiently long under a fair interpretation of the rules to be considered as having been momentarily held. If, as you say, it was doubtful whether Long could get it, it certainly was not a 'fly ball that can be handled by an infielder,' etc. (sec. 9, rule 45). The player, in such case, cuts no figure in it, and the ball is to be handled by an infielder and attempts to take a fly ball that properly belongs to an infielder and could be handled by an infielder, it applies just the same. I talked with Umpire Hurst about the play, and from his version, which fully agrees with your statement, I hardly see how he could have decided the batter out on the fly, as the ball did not settle in the fielder's hands. It is not a parallel case with a fielder bounding a ball up for the purpose of deceiving a base runner and getting him out. You see, you say he had 'trapped' the ball; there would have been no objection. That removes any question of doubt as to its having been a 'fly ball to the infield,' or one that could have been handled by an infielder, so that it reduces itself to the question of whether it was 'momentarily held,' and from such light and information as I have at present I am clearly of the opinion that it was not."

The High School team defeated the University of Pennsylvania Freshmen nine May 11, at Pottsville, Pa., by 16 to 3. The losers made only one safe hit off Clark, while fourteen of them struck out. The Bostons defeated the Brooklyns May 10, at Boston, Mass., by 7 to 1. The victors made only two safe hits, including a triple bagger by Nichols, off Stein, while the losers made three hits off Nichols. A movement is on foot to establish a Northwestern Ohio League, consisting of the cities of Tiffin, Findlay, Fort Loramie, and Piqua, Columbus, Ohio, and Delaware, and a meeting has been called at Tiffin, May 20, for that purpose. It is proposed to conduct a season of seventy games, beginning May 28 and ending Aug. 18.

Heavy batting marked the game between the Reading and Altoona teams, of the Pennsylvania State League, the former winning by 22 to 17. A total of thirty-nine safe hits were made, including a home run by Stephenson, of the Reading team, in the sixth inning, when three men were on bases. Five sharp double plays were made in the game between the Scranton and Eastern teams May 9, at Scranton, Pa.

The Camden team unexpectedly defeated, by 5 to 1, the University of Pennsylvania team May 9, at Camden, N. J. Yeager held the collegians down to eight scattering singles, three of which were by Thomas. A home run by Yeager and a running catch at deep centre by Thomas were the chief features.

Uppie Hetrick has notified the secretary of the Pennsylvania State League that he has agreed to the Hazleton team the game played May 8, at Easton. This was done after he left Easton, where he was compelled to change his decision for want of police protection.

Case, the captain of the Yale University team, in a game with the Wesleyan College team, May 9, at New Haven, Ct., was credited with three home runs, including one in the last half of the tenth inning that won the contest by a score of 13 to 12. Nyce, of the Pottsville Club, also made three home runs on May 10 in a championship game with the Harrisburg Club, of the Pennsylvania State League.

Wente, the first baseman of the Easton team, in a championship contest May 10, at Scranton, Pa., started a brilliant triple play by a clever catch, touching a base runner off first, and throwing to Bradley at second in time to cut off another base runner that was on.

It is said that the Harrisburg Club, of the Pennsylvania State League, has been offered the franchise of Wilkesbarre, in the Eastern League.

The Camden Club defeated the Mount Holly team by 18 to 5 May 10, at Camden, N. J. The chief feature was the hard hitting of Tobin and Foukrod, who each made two home runs and a double bagger, the latter also getting a single.

The University of Virginia team defeated the Lafayette College nine May 11, at Charlottesville, Va., by 7 to 5.

The Cornell University team defeated the Amherst College nine by 7 to 2, May 11, at Amherst, Mass.

The Cuban Giants defeated the University of Vermont team May 11, at Burlington, Vt., by a score of 19 to 4.

The Union College team defeated the Syracuse University nine May 11, at Schenectady, N. Y., by 18 to 3.

The Bostons visited Portland, Me., May 11, and there defeated the Portland team, of the New England League, by a score of 9 to 3.

A disgraceful scene occurred during the fifth inning of the Memphis Savannah game, May 7, at Savannah, Ga. Umpire Conley called a ball on Pitcher Duke, and Catcher Jantzen insisted that it was a strike. There was considerable wrangling, and Umpire Conley fined Jantzen \$5. The latter said: "If the umpire is going to fine me for a strike, the umpire replied that the fine would go, and good as his word, Jantzen struck the umpire on the side of his face, knocking his mask off. The contestants were separated, and after peace was made the game was resumed.

A London, Ont., City League was formed May 7. It includes the following clubs: The Athletic, Clipper, Dauntless, Orient, Pickwick and Valkarie.

At a meeting held May 4, at Port Hope, Can., the Lake Ontario League was organized. The following representatives were present: A. Mulhull and F. Dundas, of the Cobourg Club; F. Masson and A. J. Bennett, of the Bowmanville; F. Holland, of the Oshawa, and J. Hamby, of the Port Hope. Each club will appoint an umpire. A schedule of championship games was adopted. The season begins May 24 and ends Aug. 22.

The Camden team defeated the University of Pennsylvania nine May 9, at Camden, N. J., by a score of 5 to 1.

Pitcher George Cross and Catcher C. Murphy have been released by the Cincinnati Club.

The Worcester team made only three safe hits off Fournier, May 8, at Pawtucket, R. I., the Pawtuckets then winning by 26 to 0.

Rusie prevented the Washingtons from making more than four safe hits May 10, at the Polo Grounds, this city, the New Yorks then winning by 6 to 2.

In the St. Louis-Cincinnati game May 10, at Cincinnati, O., Shuart, of the former team, made four safe hits, including three home runs. Peitz, also of the St. Louis, made two home runs.

The Binghamton team made only three safe hits off Mays and McGinnis, who alternated in the pitcher's box for the Eries, May 10, at Erie, Pa., the Eries then winning by 4 to 0.

The Harvard University team defeated the Brown University nine May 10, at Cambridge, Mass., by 7 to 4. The losers made only four safe hits off A. Highlands.

The University of Virginia team sustained a defeat at the hands of the Lafayette College nine by 7 to 5, May 10, at Charlottesville, Va.

The Princeton College team defeated the Cornell University nine by 17 to 7, May 8, at Princeton, N. J. Ehet held the Cornellians down to four safe hits May 8, at Pittsburg, Pa., the Pittsburgs then winning by 6 to 5.

The Cuban Giants defeated the Dartmouth College team May 8, at Hanover, N. H., by 13 to 9.

The Berkeley School team defeated the Columbia School nine May 8, at Berkeley Oval, N. Y., by 13 to 1. The losers made only one safe hit off Brower.

McGinnis held the Binghamton down to two safe hits May 8, at Erie, Pa., the Eries then winning by 5 to 1.

The Polytechnic team, of Brooklyn, defeated the Stevens Freshmen nine May 8, at Hoboken, N. J., by 13 to 5, in six innings. The losers made only three safe hits off Dresser.

The Cornell University team defeated the Williams College team May 12, at Williamstown, Mass., by 12 to 7.

The Harvard Freshmen team defeated the Amherst Freshmen nine May 12, at Cambridge, Mass., by 11 to 10.

The Georgetown University team defeated the Lafayette College nine by 33 to 5, in six innings, May 12, at Washington, D. C.

The Brooklyn Latin School nine defeated the Bryant & Stratton team by 13 to 7, May 9, at Brooklyn, N. Y.

The St. Joseph and Quincy Western Association teams played their first championship series May 7, 8, at St. Joseph, Mo., when the former won by 13 to 11, 26 to 6 and 15 to 11, respectively. The features were the timely batting and base running of the home team, the St. Joseph and Rock Island Western Association teams meeting at St. Joseph, when the home team won by a score of 29 to 1. The feature was the pitching of Cinnion, who held the visitors down to three safe hits. The St. Joseph team leads the Western Association with seven straight victories. The team has a record of twenty-three stolen bases made in their game with the Quincy team 8, when the latter was defeated by a score of 26 to 6.

George Gore made five safe hits, including three double baggers, in the championship game between the Binghamton and Buffalo teams, May 12, at Buffalo, N. Y.

The St. James team defeated the Delances, May 12, at Philadelphia, Pa., by 15 to 4. The losers made only three safe hits off Tracy.

Burrell held the Parker team down to two safe hits, May 12, at Philadelphia, Pa., the Mortons then winning by 13 to 2.

The Sigma Alphas defeated the Clover Athletics, May 12, at Philadelphia, Pa., by 7 to 6. The visitors made four safe hits of Jackson, while the losers got four off B. Frazer.

Shimie, of the Brooklyns, did some good batting in the championship game May 12, at Boston, Mass., his three hits including two triple baggers and a home run.

The Washingtons visited Newark, N. J., May 13, and there defeated the Ironsides by a score of 10 to 1. The losers made only five safe hits off Meeker, a young pitcher from Morristown, N. J., who was given a trial by Manager Schmelz.

The Yale University team defeated the Wesleyan College team May 9, at New Haven, Ct., by 13 to 12, in ten innings.

The Princeton Freshmen team defeated the Brown Freshmen nine by 19 to 9, May 9, at Princeton, N. J.

The Amherst College team scored a decisive victory over the Williams College nine May 9, at Amherst, Mass., by 11 to 1.

The Brown University team defeated the Cornell University nine May 9, at Providence, R. I., by a score of 14 to 6.

The Princeton College team went to Bethlehem, Pa., May 9, and there defeated the Lehigh University team by 13 to 4, May 9, at Andover, Mass.

The Hazeltons made only three safe hits off Donehue May 10, at Hazleton, Pa., the Allentowns then winning by 15 to 5.

Flanagan prevented the Eastons from making more than three safe hits, including a double bagger, off him May 10, at Scranton, Pa., the Scrantons then winning by 5 to 0.

The Renovas defeated the Lock Havens by 7 to 6, May 10, at Lock Haven, Pa.

The English High School team defeated the Somerville High School nine May 9, at Boston, Mass., by 5 to 3. The victors made only three safe hits, including a double bagger, off Teague, while the losers were credited with four off Lampy.

The Ridgefields and Unions contended for eleven innings May 9, at Philadelphia, N. Y., without reaching a result. The game was then called on account of darkness with the score at 4 to 4.

W. Brown, who has been playing first base for the Louisville team, has been released by that club.

The St. Bonaventures defeated the Murray Hills by 20 to 6, May 13, at Allegany, N. Y.

Bruce prevented the St. Simeon Athletics from making a solitary safe hit off him May 12, at Philadelphia, Pa., the Indian team then winning by 39 to 3.

The Beverlys made only one safe hit off Derfner May 12, at Philadelphia, Pa., the Riversides then winning by 10 to 4.

Bradley held the Quaker Citys down to three safe hits May 12, at Philadelphia, Pa., the Thigans then winning by 19 to 4.

Michael Bradley, who was released early in the season by Manager Chapman, of the Buffalo Club, has signed with the Portlands, of the New England League.

Manager Chapman, of the Buffalo team, would like to obtain Fuller's release from the New York Club.

The St. Joseph team, of the Western Association, in their game with the Quincys May 8, at St. Joseph, Mo., were credited with twenty-three stolen bases.

The Rock Islands made only three safe hits off Cinnion, May 10, at St. Joseph, Mo., the St. Josephs then winning by 20 to 1.

Bradley held the Stratfords by 8 to 0, May 12, at Philadelphia, Pa., the losers making only three safe hits off Moore.

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The Worcester team made only three safe hits off Fournier, May 8, at Pawtucket, R. I., the Pawtuckets then winning by 26 to 0.

Rusie prevented the Washingtons from making more than four safe hits May 10, at the Polo Grounds, this city, the New Yorks then winning by 6 to 2.

In the St. Louis-Cincinnati game May 10, at Cincinnati, O., Shuart, of the former team, made four safe hits, including three home runs. Peitz, also of the St. Louis, made two home runs.

The Binghamton team made only three safe hits off Mays and McGinnis, who alternated in the pitcher's box for the Eries, May 10, at Erie, Pa., the Eries then winning by 4 to 0.

The Harvard University team defeated the Brown University nine May 10, at Cambridge, Mass., by 7 to 4. The losers made only four safe hits off A. Highlands.

The University of Virginia team sustained a defeat at the hands of the Lafayette College nine by 7 to 5, May 10, at Charlottesville, Va.

The Princeton College team defeated the Cornell University nine by 17 to 7, May 8, at Princeton, N. J. Ehet held the Cornellians down to four safe hits May 8, at Pittsburg, Pa., the Pittsburgs then winning by 6 to 5.

The Cuban Giants defeated the Dartmouth College team May 8, at Hanover, N. H., by 13 to 9.

The Worcester team made only three safe hits off Fournier, May 8, at Pawtucket, R. I., the Pawtuckets then winning by 26 to 0.

The Pastimes defeated the Franklin Independents by 9 to 9, May 12, at Natley, N. J.

The Harlem Athletics visited Hempstead, L. I., May 12, and were there beaten by the Hempstead team by a score of 7 to 6, the visitors making five runs in the ninth inning.

William Fann, who pitched for the American Association team of Brooklyn in 1890, was to be given a trial in that position by the Brooklyn Club. He is six feet in height and weighs over two hundred pounds.

The Cornell University team defeated the Williams College team May 12, at Williamstown, Mass., by 12 to 7.

The Harvard Freshmen team defeated the Amherst Freshmen nine May 12, at Cambridge, Mass., by 11 to 10.

The Georgetown University team defeated the Lafayette College nine by 33 to 5, in six innings, May 12, at Washington, D. C.

The Brooklyn Latin School nine defeated the Bryant & Stratton team by 13 to 7, May 9, at Brooklyn, N. Y.

The Berkeley School team defeated the Columbia School nine May 8, at Berkeley Oval, N. Y., by 13 to 1. The losers made only one safe hit off Brower.

McGinnis held the Binghamton down to two safe hits May 8, at Erie, Pa., the Eries then winning by 5 to 1.

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